

1958	<ul style="list-style-type: none"> Grosvenor Gallery closes.¹ Rudy Komon Gallery established. Albert Namatjira jailed for supplying alcohol to another member of his community². <i>Eight American Artists: Painting and Sculpture</i> exhibition, Art Gallery of New South Wales.³ <i>Nation</i>⁴ founded Federal Government releases list of books prohibited entry into Australia⁵. Russel Ward: <i>The Australian Legend</i> published.⁶ IMAGE AU221 John Anderson retires from position as Challis Professor of Philosophy, Sydney University.⁷ Libertarians begin to meet at Haymarket Club (Liberty Hall), 727 George St, Sydney. Frank Lloyd Wright's Guggenheim Museum building opened. Fire at Museum of Modern Art destroys works. 	<ul style="list-style-type: none"> European Common Market comes into existence. De Gaulle elected President of France 'Great Leap Forward' begins in China
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¹ Established by bookbinder, Walter Taylor in 1924, was site of first exhibition of Australian 'modern art' in 1926, organised by Thea Proctor & George Lambert. For many years, Grosvenor & Macquarie Galleries were the only commercial galleries in Sydney.

² Sentenced reduced to two months at Papunya after two appeals.

³ Artists: Mark Tobey, Morris Graves, Guy Anderson, Kenneth Callahan David Hare, Rye Carpan, Ezio Martinelli, Seymour Lipton.

⁴ Edited by T.M. Fitzgerald, featured film reviews by Sylvia Lawson & art reviews by Robert Hughes. See Inglis K.S. *Nation: The Life of an Independent Journal of Opinion* (Melbourne University Press, 1989). *The Nation* merged with *The Sunday Review* in 1972 to become *The Nation Review*.

⁵ List includes Boccaccio's *Decameron*, D.H. Lawrence's *Lady Chatterley's Lover*, Mae West's *She Done Him Wrong*

⁶ Russel Ward: *The Australian Legend* (Oxford University Press, Melbourne, 1958)

⁷ a position he had held since 1927 •Published Works by John Anderson: Anderson, John: *Education and politics : essays by John Anderson*. (Sydney : Angus & Robertson, 1931); Anderson, John, *Some questions in aesthetics*: (Sydney University Literary Society, 1932 / Australasian Medical Publishing Co.); Anderson, John: *Classicism : An Address Delivered to the Australian Humanities Research Council* at its Fourth Annual General Meeting at Canberra on 12th November, 1959. [Adelaide : Griffin Press, 1960].; Anderson, John, *Studies in empirical philosophy* (Sydney: Angus & Robertson, 1962); D.Z. Phillips. (ed) John Anderson: *Education and inquiry* (Oxford : Blackwell, 1980.); Janet Anderson, Graham Cullum, Kimon Lycos (eds) *Art & Reality : John Anderson on Literature and Aesthetics* (Sydney : Hale & Iremonger, 1982)• Works about Anderson: Baker, A. J. *Anderson's social philosophy* (Angus & Robertson, 1979); Baker, A. J. *Australian realism : the systematic philosophy of John Anderson* (Cambridge University Press, 1986; Kennedy, Brian: *A Passion to Oppose : John Anderson, Philosopher* (Melbourne University Press, 1995); Coombs, Anne, *Sex and anarchy : the life*

and death of the Sydney Push (Ringwood, Vic. : Viking, 1996)

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